

Garden City Orchestra - Code of Conduct (updated June 2024)

This Code of Conduct is intended to describe expectations of members, guest players, and the Musical Director of the Garden City Orchestra.

Rehearsal And Performance Etiquette

Know what is scheduled for rehearsal on a particular date and have the correct music with you

Bring all music to rehearsals, not just the scheduled pieces

Make sure your music has bar numbers added where necessary

Bring a pencil and eraser

Be ready to tune up at the specified time and be aware of the tune-up process

If you have a planned absence (or are arriving late) at the scheduled Orchestra rehearsal, please let a member of the orchestra know so that they can pass on your apologies.

Do not have a private conversation, nor interrupt, when the Musical Director/leader/Chairperson, or others are speaking to the Orchestra as a whole

If you have an issue with any member of the Orchestra please raise this outside of the appointed rehearsal time and ideally in a private space. If the issue is something you feel the Committee should manage, then email the President at the GCO email address.

Standards Of Behaviour

Treat others, and their playing, with respect

Protect the privacy of colleagues

Maintain confidentiality about the business of the organisation and do not disclose unauthorised or inappropriate information in any public arena, including Facebook, Twitter or any other online forum. Do not post photos where individuals are recognisable without first seeking their permission.

Garden City Orchestra will not tolerate any form of intimidation, bullying, cyber-bullying or victimisation. If you feel that you have been the subject of any of these please write to or email the President at GCO.chch@gmail.com.

Administration

Keep your contact details up to date with the Committee.

Pay your annual subs to the Garden City Orchestra bank account.

Comply with the rules of any venue at which the Orchestra may be rehearsing or performing.

Be aware of and act upon the setup/clear-up/tea-making schedule.

Know and adhere to the dress code for a particular performance.